



# Neue Kunst in Hamburg e.V.

## Application for travel grant 2024/25

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### **Travel grant for young artists from Hamburg curated by Fabian Schöneich**

Neue Kunst in Hamburg e.V. is pleased to award five travel grants for artists from Hamburg (up to 40 years old) in 2024. The association, which is financed exclusively through the generous support of its members, would like to give young artists the opportunity to work at a location of their choice for five months. Curator Fabian Schöneich will realize an exhibition with the artists in Hamburg, accompanied by a publication.

The aim of the grant is to give artists living in Hamburg the opportunity to change their work location and create new works. The travel grant also enables the artists to expand their networks and reach. The experiences and impressions gained by the fellows are intended to promote international exchange and stimulate discussions in the field of art in the port city. The five-month residency is designed as a process and the ongoing production is accompanied by discussions with the curator. The final exhibition allows the fellows to present the results of their residency to a wider audience. Each artist will also produce an edition intended for purchase by members of the association Neue Kunst in Hamburg.

**The fellows will receive 1,300 euros per month for a maximum of five months during their stay, plus reimbursement of their travel expenses.**

The 2024/25 edition of the travel grant is curated by Fabian Schöneich, the founding director and curator of CCA Berlin - Center for Contemporary Arts. The art historian Fabian Schöneich, born in Gera in 1985, was curator of Portikus in Frankfurt/Main from 2014 to 2018. He was also assistant curator at Kunsthalle Basel (2012-14) and Kunstinstituut Melly (2011), formerly known as Witte de With Center for Contemporary Art, in Rotterdam. He curated the performance projects of the LISTE Art Fair in Basel 2013 and 2014 and worked as curatorial advisor for the Focus, Frame and Live sections of the Frieze Art Fairs in London and New York from 2015 to 2017.

He is the editor of numerous artist publications and monographs, including Michael Dean (2024), Lawrence Abu Hamdan: Dirty Evidence (2022), Melike Kara: Where We Meet (2021), Raphael Hefti: Salutory Failures (2021). He studied art history, theory and history of photography and East Asian art history at the University of Zurich.



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### Application documents to be submitted

Interested artists are requested to submit the following documents digitally

- Fully completed application form
- Curriculum vitae in tabular form (1 page)
- Detailed justification of the destination (max. 500 words)
- Documentation of previous works/exhibitions/projects in the form of up to a maximum of 15 images and up to a maximum of five videos (links) or audio tracks (links), as well as exhibition catalogs, other publications and press reviews as a pdf, if applicable.

Please submit the respective captions (also for video and audio works) including title, year, dimensions, material and additional information if necessary.

### The application period ends on August 31, 2024.

Please send your complete application with the subject REISESTIPENDIUM HAMBURG within the deadline by email (with download links) to

**Fabian Schöneich**

info@cca.berlin

### Selection procedure

The selection of the fellows is expected to take place in September 2024. Please refrain from inquiring about the status of the selection process in the meantime. The fellows are expected to be presented to the association members in October 2024.



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I hereby apply for the 2024 travel scholarship of Neue Kunst in Hamburg e.V.

First name .....

Last name .....

Street and house number .....

Zip code and city .....

Telephone (landline) .....

Mobile phone .....

Email .....

Year of birth .....

Destination .....

Brief explanation of the travel destination (max. 100 words):

I have attached the following documents to the application (please tick where appropriate):

Curriculum vitae (1-2 pages)

Detailed explanation of the travel destination (max. 500 words)

Documentation of previous work/exhibitions/projects in the form of up to 15 images and up to five videos or audio tracks, as well as exhibition catalogues, other publications and press reviews if applicable.

(Please note the specifications on page 1.)

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Ort / Datum / Unterschrift  
(place / date / signature)